



ESSEX EGYPTOLOGY GROUP

Newsletter 101

April/May 2016

DATES FOR YOUR DIARY

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| 3 rd April | Tomb Robbery: Dr Nigel Strudwick |
| 8 th May | Historical Egypt in Photographs: Marcel Maessen |
| 5 th June | Seeking Senenmut: Statues, Status and Scandal: Dr Campbell Price |
| 18 th June | Study Day: Art in Ancient Egypt: Essex Egyptology Group |
| 3 rd July | Howard Carter: An alternative view of the man through his art: Lee Young |

Essex Egyptology Group Study Day 2016

Saturday 18th June 10.30am-4.30pm

The Barn, Spring Lodge Community Centre, Witham

“Art and Artists in Ancient Egypt” will explore the purpose of ancient Egyptian art and its role in its wider social context, as well as the technology used to produce it. Our speakers will be Dr Christina Riggs, Reader at the University of East Anglia and Dr Sarah Doherty, Ashmolean Museum, Oxford.

Tickets (including refreshments and lunch): £33 (members)/£16 (student members); £35 (non-members)/£18 (student non-members).

More information: info@essexegyptology.co.uk

ANNUAL SUBSCRIPTIONS – DUE MAY 2016

Annual subs are due in May (note meeting is on 8th May, NOT 1st May), we are able to hold the current rate of subs, at £33 adult/£10 student. Cheques payable “Essex Egyptology Group”.

In April we welcome Dr Nigel Strudwick. Tomb robbery is often said to be one of the oldest professions in the world. Everyone knew in Egypt that goods of varying amounts and values were buried with the dead, and sooner or later it was almost inevitable that people wanted to profit from it.

Probably the best information from Egypt comes from Thebes, from which we have a remarkable set of Tomb Robbery papyri which tell us about what happened at the end of the New Kingdom (c. 1100 BC); and we also have the evidence: smashed burials, ransacked tombs, with damage done at all periods from the Second Millennium BC to the modern era.

This talk will look at both the written and the archaeological sources, introduce us to some of the tomb robbers and what they were looking for, and also show us what the sources tell about the place of tomb robbery in the economic and social life of ancient Thebes.

Dr Nigel Strudwick is an Egyptologist whose interests lie in the Old Kingdom and in the archaeology and history of Thebes. He has worked in universities and museums, and has excavated on the West Bank of Thebes since 1984. He has published many books and articles on these topics, including publications of Theban tombs as well as more popular works such as *Thebes in Egypt* with Helen Strudwick (British Museum Press, 1999) and many articles. He is presently completing the editing of the publication of Theban tomb 99.

In May we welcome Marcel Maessen who is the thriving force behind the t3.wy Foundation. Over the last two centuries, a lot of adventurous souls have visited Egypt. A lot of them were very keen on taking home a lasting memory of their visit, resulting in hundreds of thousands of photographs. In this lecture, we will take you on a tour across Egypt, introduce world-famous photographers to you and try to show you the significance of saving large numbers of archives, holding photographic evidence of Egypt's recent history and the importance of all those thousands of photographs for modern-day Egyptology.

With a relentless passion for History Marcel Maessen can lose himself in researching the history of Egyptology. Although, for the moment, he still has to share his time between his family life, his day-time job and his passion, he tries to do the best job possible until such time that he can spend his professional life as a historian.

GEBEL EL-SILSILA





My first visit to the site of Gebel el-Silsila and I “bumped” into Dr Sarah Doherty.

The quarries, rock-cut shrines and stelae are on both sides of the Nile (but only those on the west bank are accessible to the public). If you would like to re-read the review of Sarah’s meeting (which took place on 1st February 2015), please go to the EEG website for the June 2015 Newsletter.

As you will recall the Gebel el-Silsila survey received £242.60 which the Group raised at the book auction last August; the funds were used for equipment for pottery analysis. The picture shows Sarah on the dahabyia the Team use as a home during their dig season.

Janet Brewer

DEATH ON THE NILE:

UNCOVERING THE AFTERLIFE OF ANCIENT EGYPT

Fitzwilliam Museum, Cambridge, (free) exhibition closes 22nd May

More information: <http://www.fitzmuseum.cam.ac.uk/gallery/deathonthenile/>

SUNKEN CITIES: EGYPT’S LOST WORLDS

British Museum exhibition starts 19 May

More information:

http://www.britishmuseum.org/whats_on/exhibitions/sunken_cities.aspx

ANNUAL EGYPTOLOGICAL COLLOQUIUM

Statues in contexts: production, meaning and (re)uses

British Museum 13th and 14th July

More information:

[http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventId=2954&title=Statues in contexts: production, meaning and \(re\)uses&eventType=Colloquium](http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventId=2954&title=Statues%20in%20contexts%3A%20production%2C%20meaning%20and%20(re)uses&eventType=Colloquium)

BLOOMSBURY SUMMER SCHOOL STUDY DAY

Saturday 11th June 2016: 10.00am-5.30pm

Cruciform Lecture Theatre, UCL, Gower Street, WC1E 6BT

Unique Discoveries and New Ideas: Exciting Times at Hierakonpolis

A study day with Dr Renee Friedman, Dr Stan Hendrickx, Mr Liam McNamara & Dr Wim Van Neer

Tickets £40

More information: www.egyptology-uk.com/bloomsbury

BLOOMSBURY SUMMER SCHOOLS – FIVE-DAY COURSES

4-8 July

Coptic for Beginners: Dr Bill Manley

Born of Ra: the world of Ramesside Egypt: Dr Garry Shaw

11-15 July

Hieroglyphs for Beginners and Reading Hieroglyphs: Warrior Pharaohs: Dr Bill Manley and Dr Jose Perez-Accino

18-22 July

Behind the Mask: characters from ancient Egyptian history and fiction: Dr Jose Perez-Accino

Prehistoric Egypt: from the earliest mobile groups to the first complex societies:

Dr Joanne Rowland

25-29 July

Iran and the West: empires, conflict and exchange (600BCE-600CE): Prof L Llewellyn-Jones

Understand ancient Egyptian Art: Dr Campbell Price

More information: www.egyptology-uk.com/bloomsbury

The Essex Egyptology Group Committee

**Rosemary Ackland - (Treasurer) – Janet Brewer BEM (Secretary/Membership) –
Tilly Burton (Programme) - Dick Sellicks (Publicity/Facebook)**

The Newsletter Editor, Janet Brewer, welcomes all articles, letters, reviews and quizzes.

All articles express the views and opinions of their authors

Please e-mail to eeg_newsletter@btinternet.com

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or join us on  Essex Egyptology Group uk