

A whirlwind tour of Tomb 100 at Nekhen / Hierakonpolis
Fred Botha Aug 1. 2021

The Main Deposit and Tomb 100 at Nekhen / Hierakonpolis were incorrectly combined into one location - they are two separate sites. Artifacts were found in the Main Deposit, probably a shrine, and the wall painting was found in Tomb 100.

The transition from small groups of hunter-gatherers into larger communities of herder-farmers was a paradigm change - far more than a typical transition - shown by developing skills within 1,500 years to construct the pyramids.

Until recently it has been difficult to connect the following:

- artifacts in the Main Deposit
- images on the Narmer Palette
- images on the wall painting
- objects in Tutankhamun's Tomb KV62

but now it is possible through the concept of protection, so eagerly sought by the Earliest Egyptians in the dangers they faced during life and after death, and identified, studied and explained by new disciplines of patterns in social science and computing.

There is no agreement about whether the events represented on the Narmer Palette and on the wall painting were real events.

Different shaped boats provided transport in real life as well as in the life hereafter for deities, combining tangible objects with intangible concepts for mysterious purposes.

Early leaders at Nekhen were not pharaohs in the same way as those buried 450 years later at Abydos.